




BAKKE GRADUATE UNIVERSITY COURSE SYLLABUS

Bakke Graduate University of Ministry strengthens ministry leaders who steward resources with and for vulnerable people and places, by means of contextual, Christian-based education innovatively delivered throughout the urban world.

Course Number:	605CTM (Master's level)
Course Title:	Image is Everything: Finding God's breath in man's dust
Credits:	3
Professor of Record:	Dr. Kris Rocke
Class-Session Dates:	TBD
Course Schedule:	Course Information:
Course Location:	TBD
Due Dates:	<p>Journal: A guiding set of prompts will be distributed following the course for you to respond to in journal form. All journals must be completed and submitted no later than 30 days following the completion of the class session.</p> <p>Reading: All <i>required reading</i> book reviews must be completed and submitted no later than 60 days following the completion of the course.</p> <p>Project Papers and Reports: All projects and additional <i>recommended reading</i> book reviews must be completed and submitted within 90 days following the completion of the course.</p> <p><i>Please send all homework by email to krocke@ctmnet.org</i></p> <p><i>***NOTE: No class credit will be assigned until all assignments have been turned in.</i></p>
Contact Information:	<p>Center for Transforming Mission (CTM): Kris Rocke, Executive Director 902 Market Ave. Tacoma, WA 98402 USA email: krocke@ctmnet.org</p>
<p>Professor of Record:</p> 	<p>Dr. Kris Rocke Dr. Rocke is the executive director of the Center for Transforming Mission (CTM), whose purpose is to equip the Church to serve high-risk youth and families in hard places by developing communities of incarnational leaders who are equipped to bear witness to the Kingdom of God. Prior to CTM Kris served on the Young Life urban staff from 1985 to 1994 and then moved to Philadelphia where he created the organization MUD Inc. (Making Urban Disciples). He is currently an adjunct professor at Bakke Graduate University, and teaches in a variety of other institutions. He received his masters of divinity from Eastern Baptist Seminary and his doctor of ministry from BGU.</p>

<p>Course Description:</p>	<p>Why are images so powerful? In this intensive we will discover how to build ministries that recognize and reclaim the image of God from the broken, fractured and sometimes destructive images that confront us. It is a journey into humanity. We will also look at ministry in light of the Resurrection of Jesus and consider how the Resurrection calls forth, ignites and fuels the ministry of "prophetic imagination." We consider how Jesus calls us to see and experience the world in ways that offer authentic hope and real alternatives to those who are hopeless and see no alternatives to the one in which they live. This intensive is a journey through the ministry of imagination with people who seek to understand and encounter Jesus as the One True Image.</p>
<p>Instructional Methodology:</p>	<p>Faculty and ministry practitioners will provide in-class lectures, direct peer-to-peer group discussions, assign book reviews, guide field experiences around this theme, and facilitate daily journaling.</p>
<p>Desired Outcomes:</p>	<p>It is expected that the participants who complete this course will have accomplished the following objectives:</p> <ul style="list-style-type: none"> • Explore what it means for humanity to bear God's image. • Explore the power of images and how the impact post-modern urban culture. • How to build ministries that honor, respect and reflect God's image. • Explore the history of how the church understood the Image of God and its significance for ministry. • Consider how we as ministers can live in the gap between how we experience ourselves and who we are created to be. • Explore the ministry of prophetic imagination and the possibilities of a converted imagination. • Consider how to reclaim the image of God from the broken, distorted and destructive images which confront us and those we serve.
<p>COURSE ASSIGNMENTS:</p>	
<p>Journal (10 pages):</p>	<p>A critically reflective journal of the course presentation and experience. This will require three levels of work: Description, analysis and application. You must find a way to document each session and presentation in the intensive.</p> <ul style="list-style-type: none"> • First, Describe, narrate and summarize the essence of what you heard, saw and/or experienced. • Second, analyze what was said or not said, i.e. the theological assumptions of the presentations and how they address your own assumptions. • Third, apply your learning and the principles to your ministry context. <p>As part of your journal reserve at least one page to write an "open letter" to God, speaking directly to Him about some aspect of what you've learned, or what you would like to say or discuss with God as it relates to some aspect of the material. You might explore a question, or a feeling or struggle. Don't preach to God, rather speak directly to God and engage God in a discussion.</p>

<p>Readings (1200 pages Total/ 2 pages per review) :</p> <p>If the <i>required reading</i> does not add up to 1200 pages, please review one or more of the <i>recommended readings</i> to meet the total page requirement.</p>	<p>Each book review should be made up of the following:</p> <ul style="list-style-type: none"> • First, the thesis and argument of the author - not the chapter outlines. Why did the author write this book and what is its main point? • Second, how do the chapters present the argument of the author? If it were a Bible text or story, part one is describing the main point the Apostle or Jesus is making in the text chosen. In part two analyze the text and author's argument. If you've described it well in part one, then you can take a couple paragraphs to delineate (briefly), the strengths and limits of this book, its thesis and argument. (To see how this is done, read NY Times book reviews or movie and book reviews in most newspapers.) • Third, in the final step, you take what you have learned practically in transferable principles and apply them concretely, not just generally, to your context.
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<p>Course Project (15 pages):</p>	<p>Each student will be required to submit a project demonstrating his or her ability to apply the course material to their ministry summarizing what you did and what you learned. Be creative. Be practical and apply it to your ministry. Have fun. Write an evaluation paper that reflects what you have learned and whether it met what you anticipated from course learning outcomes (goals or objectives) as well as personal goals for the course. Assign yourself a grade. (3 pages)</p> <p><i>Note:</i> Students are encouraged to write the first three assignments to their local support group, meaning the genre and form will be contextualized and practical. Like Paul, who wrote <i>to</i> the Corinthians then, but <i>for</i> us today, it is proposed that you write your assignments to your leadership team or Personal Learning Community (PLC), but for your professors. This will shape the genre and vocabulary of your work. It also means you can get very creative and practical and be accountable for all aspects of your work in this leadership program.</p>
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COURSE GRADING:

Reading and Book Reviews	25%
Course Journal	25%
Course Project	25%
Course Engagement	25%

ASSIGNMENT FORMAT:

Use the following format for all reports and written projects. The body of your text should be in 12 pt Times New Roman and double-spaced. Your *project* should include a title page, table of contents and bibliography and be presented in Turabian format. All *books reports* should include the following elements: a) Thesis and argument of author; b) How the chapters present the argument of the author; and c) Transferable principles that can be applied concretely to my context.

Here is an example of how the title page of each book report should appear:

Your name
Course Title/Number
Date of Class
Book Title
Author of Book
Number of pages
(See *CTM Paper Template.doc* for additional information)

REQUIRED READING:

1. Brueggemann, Walter. *Deep Memory Exuberant Hope - Contested Truth in a Post-Christian World*. Fortress Press. 2000. ISBN 0-8006-3237-0
2. Middleton, J. Richard. *The Liberating Image – The Imago Dei in Genesis 1*.
3. Brazos Press. 2005. (304 pages) O'Connor, Flannery. *The Complete Stories The Turkey*. The Noonday Press. 1990.
4. Meyers, Walter Dean. *Monster*. Scholastic Inc. 1999. ISBN 0-439-20218-3

RECOMMENDED READING:

1. Brueggemann, Walter. *The Word That Redescribes the World - The Bible and Discipleship*. Fortress Press. 2006. ISBN 0-8006-3814-X
2. Brueggeman, Walter. *The Prophetic Imagination*. Fortress Press. 1978. ISBN 0-8006-1337-6.
3. Brueggemann, Walter. *Hopeful Imagination – Prophetic Voices In Exile*. Fortress Press. 1986. ISBN. 0-8006-1925-1
4. Buechner, Frederick. *Telling The Truth – The Gospel as Tragedy, Comedy and Fairy Tale*. Harper and Row. 1977. (98 pages)
5. Boorstin, Daniel J. *The Image – A Guide to Pseudo-Events In America*. Vintage Books. 1961.
6. Capon, Robert Farrar. *Genesis The Movie*. William B. Eerdmans. 2003. ISBN 0-8028-6094-X
7. Gabler, Neal. *How Entertainment Conquered Reality*. Alfred A. Knopf. 1998. ISBN. 0-679-41752-4
8. Green, Garrett. *Imagining God – Theology and the Religious Imagination*. W.B. Eerdmans. 1989. ISBN. 08028-4484-7.
9. Hoekema, Anthony A. *Created In God's Image*. Wm. B. Eerdmans. 1986. ISBN. 0-8028-0850-6.
10. Lewis. C.S. *Till We Have Faces – A Myth Retold*. Harvest HJB Book. 1957. ISBN. 0-15-690436-5
11. Lewis, C.S. *The Last Battle – Book 7 In the Chronicles of Narnia*. Collier Books. 1956. ISBN 0-02-044210-6
12. O' Connor, Flanner, *The Complete Stories – Parker's Back*. The Noonday Press. 1990.
13. Postman. Neil *Amusing Ourselves To Death – Public Discourse in the Age of Show Business*. Penguin Books. 1985. ISBN 0-14-009438-5
14. Postman, Neil. *The Disappearance of Childhood*. Vintage Books. 1982. ISBN. 0-679-75166-1
15. King Jr., Martin Luther. *The Measure of Man*. Fortress Press. 1988. ISBN 0-8006-0877-1
16. Mills, Mary E. *Images of God In the Old Testament*. Liturgical Press. 1998. ISBN 0-8146-5935-7.
17. Driver, John. *Images of the Church In Mission*. Herald Press. 1997. ISBN 0-8361-9058-0.
18. Volf, Miroslav. *After Our Likeness - The Church As the Image of the Trinity*. Wm. B. Eerdmans. 1998. ISBN. 0-8028-4440-5.
19. Yancey, Philip. *Reaching For the Invisible God – What Can We Expect to Find?* Zondervan. 2000. ISBN. 0-310-23531-6

CTM REFERENCE RESOURCES:

These are books that are required for the program. Reading assignments will be given from these texts throughout the six intensives.

1. Bosch. David, J. *Transforming Mission – Paradigm Shifts In Theology of Mission*. Orbis Books. 1993.
2. Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Westminster John Knox Press. 2003
3. McGrath, Alister E. *Christian Theology – An Introduction (Second Edition)*. Blackwell Publishers. 1997.
4. Wright, N.T. *The New Testament and the People of God*. Fortress Press. 1992.